

LEEDS INTERNATIONAL MEDIIEVAL CONGRESS

04-07 JULY 2016

CONGRESS



UNIVERSITY OF LEEDS

Session: 502
Title: **CARDINALS AND VISITORS TO THE CURIA**
Organiser: Herwig Weigl, Institut für Österreichische Geschichtsforschung / Institut für Geschichte, Universität Wien
Moderator: Brenda M. Bolton, University of London
Paper 502-a: **'Petrus enim papiensis' (Peter of Pavia): The Career of Peter Ithier 'of Pavia' (d. 1182), Diplomat and Cardinal** (Language: English)
 Anne J. Duggan, Department of History, King's College London
Paper 502-b: **How to Feed a Cardinal: Proctors, Diplomacy, and Food at the Papal Curia** (Language: English)
 Herwig Weigl
Paper 502-c: **Cardinal Robert de Courson and the Council of Reims** (Language: English)
 Sethina Watson, Centre for Medieval Studies, University of York

Session: 503
Title: **UNIVERSITY HOUSE: ST GEORGE ROOM**
Sponsor: **DIGITISING PATTERNS OF POWER, I: LORDSHIP, LANDSCAPE, AND AGRICULTURE IN MEDIEVAL MOUNTAIN REGIONS**
 'Digitising Patterns of Power (DPP): Peripheral Mountains in the Medieval World', Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien
Organiser: Mihailo St. Popović, Institut für Mittelalterforschung, Abteilung Byzanzforschung, Österreichische Akademie der Wissenschaften, Wien
Moderator: Walter Pohl, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien
Paper 503-a: **The Wine and the Bishop: Bavarian Sees and Their Distant Property** (Language: English)
 Katharina Winckler, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien
Paper 503-b: **The Feeding of the 5000: Artificial Irrigation and Agriculture in Early Medieval Armenia** (Language: English)
 Johannes Preiser-Kapeller, Institut für Mittelalterforschung, Abteilung Byzanzforschung, Österreichische Akademie der Wissenschaften, Wien
Paper 503-c: **No Camels in Medieval Macedonia?: Evidence on Farm, Grazing, and Pack Animals** (Language: English)
 Mihailo St. Popović

Session: 504
Title: **UNIVERSITY HOUSE: GREAT WOODHOUSE ROOM**
Sponsor: **VIKINGS ON THE CONTINENT**
 National Museum of Antiquities, Leiden
Organiser: Annemarijke Willemsen, Rijksmuseum van Oudheden, Leiden
Moderator: Annemarijke Willemsen
Paper 504-a: **Vikings in Frisia, Frisia in the Viking World** (Language: English)
 Nelleke Jssennagger, Faculteit der Letteren, Rijksuniversiteit Groningen
Paper 504-b: **Viking Paradigms: Uncovering Politico-Economic Patterns of Scandinavian Activity in Normandy and Frisia** (Language: English)
 Christian Cooljmans, School of Literatures, Languages & Cultures, University of Edinburgh
Paper 504-c: **The Numismatic Evidence for the Vikings on the Continent** (Language: English)
 Simon Coupland, McDonald Institute for Archaeological Research, University of Cambridge

Session: 505
Title: **PARKINSON BUILDING: ROOM B.10**
Sponsor: **GLOBAL BYZANTIUM: TRANSITIONAL RELATIONS, 500-1453, I**
 Centre for Byzantine, Ottoman & Modern Greek Studies, Department of Classics, Ancient History & Archaeology, University of Birmingham
Organiser: Anna C. Kelley, Department of Classics, Ancient History & Archaeology, University of Birmingham
Moderator: Leslie Brubaker, Centre for Byzantine, Ottoman & Modern Greek Studies, Department of Classics, Ancient History & Archaeology, University of Birmingham / Institute of Archaeology & Antiquity, University of Birmingham
Paper 505-a: **A Byzantine Princess and an Ottoman Emperor: Theophano and Otto Revisited** (Language: English)
 Lauren A. Wainwright, Centre for Byzantine, Ottoman & Modern Greek Studies, Department of Classics, Ancient History & Archaeology, University of Birmingham
Paper 505-b: **Woven Words: The Form and Content of Inscribed Textiles in the Byzantine World** (Language: English)
 Julia Galliker, Institute of Archaeology & Antiquity, University of Birmingham
Paper 505-c: **'La vostra sorella Cleopha paleologina': Context and Agency of an Italian Basilissa in Byzantine Morea** (Language: English)
 Andrea Mattiello, Centre for Byzantine, Ottoman & Modern Greek Studies, Department of Classics, Ancient History & Archaeology, University of Birmingham
Respondent: Chris Wickham, Faculty of History, University of Oxford

Session: 506
Title: **PARKINSON BUILDING: ROOM B.22**
Sponsor: **NEW PERSPECTIVES ON FEMALE MYSTICISM, I**
 IMC Programming Committee
Moderator: Anne-Laure Méni-Bellini delle Stelle, Independent Scholar, Pissos
Paper 506-a: **Speaking Silence through Visionary Literature** (Language: English)
 Hannah Byland, Graduate School, Cornell University
Paper 506-b: **Performing Self-Starvation in the Middle Ages** (Language: English)
 Nanoushka Wamelink, Department of History, European Studies & Religious Studies, Universiteit van Amsterdam
Paper 506-c: **Christina of Stommeln: Accessing the Sacred** (Language: English)
 Päivi Salmesvuori, Department of Church History, University of Helsinki

- 601** Emmanuel Centre: Room 2
HOMILIES IN ANGLO-SAXON ENGLAND, III: THE ANONYMOUS OLD ENGLISH HOMILIES
 Seminar für Englische Philologie, Georg-August-Universität Göttingen
 Esther Lemmerz, Seminar für Englische Philologie, Georg-August-Universität Göttingen and Christine Voth, Seminar für Englische Philologie, Georg-August-Universität Göttingen
 Moderator: Winfried P. Rudolf, Seminar für Englische Philologie, Georg-August-Universität Göttingen
 Paper 601-a: **Heartstrings and Pouch Strings: Calling Out the Rich in Vercelli X and Ælfric's Second Series Homily for the First Sunday in Lent**
 Robert K. Upchurch, Department of English, University of North Texas
 Paper 601-b: **Of Old People and the Things that Pass: Motifs of Old Age in Old English Homilies** (Language: English)
 Thijs Porck, Faculteit der Geesteswetenschappen, Universiteit Leiden
 Paper 601-c: **'Incorrigibly plural' (MacNeice): Mapping the Plural World of the Old English Anonymous Homilies** (Language: English)
 Susan Irvine, Department of English Language & Literature, University College London

- 602** Michael Sadler Building: Room LG.10
ANGLO-SAXON RIDDLES AND WISDOM, I: MIND AND MOVEMENT
 The Riddle Ages: An Anglo-Saxon Riddle Blog
 Megan Cavell, Department of English, Durham University and Jennifer Neville, Department of English, Royal Holloway, University of London
 Moderator: Jennifer Neville
 Paper 602-a: **Mind, Mood, and Meteorology in Exeter Book Riddles 1-3**
 (Language: English)
 James Antonio Paz, School of Arts, Languages & Cultures, University of Manchester
 Paper 602-b: **The *Sotfrigid* of the Seafarer** (Language: English)
 Eleni Ponirakis, School of English, University of Nottingham
 Paper 602-c: **Set in Stone or Food for Worms: Questioning the Stasis of Writing in the Exeter Book Riddles** (Language: English)
 Victoria Symons, Department of English, University College London

- 603** University House: St George Room
DIGITISING PATTERNS OF POWER, II: FRONTIER, CONTACT ZONE, OR NO MAN'S LAND? - THE MORAVA-THAYA REGION FROM THE EARLY TO THE HIGH MIDDLE AGES
 International Austrian-Czech Project 'Frontier, Contact Zone or No Man's Land?', Austrian Science Fund (FWF) & Czech Science Foundation (GA ČR)
 Stefan Eichert, Institut für Urgeschichte und Historische Archäologie, Universität Wien / Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien
 Moderator: Jiří Macháček, Department of Archaeology & Museology, Masaryk University, Brno
 Paper 603-a: **GIS-Analyses on the Economical Hinterland of Settlements in the Morava-Thaya Region** (Language: English)
 Stefan Eichert
 Paper 603-b: **Feast or Famine at Oberleiserberg, Austria: An Archaeological and Anthropological Approach on the Nutrition Situation of a 10th- and 11th-Century Population** (Language: English)
 Nina Brundke, Institut für Urgeschichte und Historische Archäologie, Universität Wien
 Paper 603-c: **The Subsistence Strategy on the Border: Between Early and High Middle Ages, between Moravia and Lower Austria** (Language: English)
 Petr Dresler, Department of Archaeology & Museology, Masaryk University, Brno and Gabriela Dreslerová, Department of Archaeology & Museology, Masaryk University, Brno

- 604** University House: Great Woodhouse Room
VIKING MONUMENTS AND LEGACIES
 IMC Programming Committee
 Moderator: Nelleke IJssennagger, Faculteit der Letteren, Rijksuniversiteit Groningen
 Paper 604-a: **Hidden Treasures: Deposited Precious Metal as a Resource on the Island of Gotland (Sweden) during the Viking Age**
 (Language: English)
 Janina Dieckmann, Sonderforschungsbereich 1070 'RessourcenKulturen', Eberhard-Karls-Universität Tübingen
 Paper 604-b: **'A sorcerer be the man who breaks this monument!': Curses on Viking Memorial Stones** (Language: English)
 Emily Reed, Centre for Medieval Studies, University of York
 Paper 604-c: **The Holy Hinterland: Christianisation and Material Culture in Hiberno-Scandinavian Rathdown, County Dublin** (Language: English)
 Gillian Boazman, Department of Archaeology, University College Cork
 Paper 604-d: **Coincidence and Connection in Norse and Gaelic Castles on Scotland's Northern and Western Coasts** (Language: English)
 William Wyeth, Royal Commission on the Ancient & Historical Monuments of Scotland / School of Arts & Humanities, University of Stirling

703

- Session:** University House: St George Room
Title: DIGITISING PATTERNS OF POWER, III: FLOCKS, FARMS, AND FRONTIERS
Sponsor: 'Digitising Patterns of Power (DPP): Peripheral Mountains in the Medieval World', Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien
Organiser: Mihailo St. Popović, Institut für Mittelalterforschung, Abteilung Byzanzforschung, Österreichische Akademie der Wissenschaften, Wien
Moderator: Mihailo St. Popović
Paper 703-a: **The Vlachs in Medieval Macedonia: Restless Nomadic Neighbours?** (Language: English)
 David Schmid, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien
Paper 703-b: **How to Grasp Restless Nomadic Neighbours in Computer Science: A Case Study on Prilep** (Language: English)
 Bernhard Koschicek, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien
Paper 703-c: **Between Conflict and Symbiosis: Sedentary and Nomadic Communities across the 12th-13th-Century Byzantine-Turkish Frontier** (Language: English)
 Ekaterini Mitsiou, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien

704

- Session:** Michael Sadler Building: Rupert Beckett Theatre
Title: THE MATERIALITY OF LOVE
Sponsor: Australian Research Council Centre of Excellence for the History of Emotions / Centre for Medieval Studies, University of York
Organiser: Kimberley-Joy Knight, Australian Research Council Centre of Excellence for the History of Emotions, University of Sydney
Moderator: Henry Bainton, Centre for Medieval Studies, University of York
Paper 704-a: **Towards an Archaeology of Love: Intimate Gifts in Viking-Age Europe** (Language: English)
 Steven Ashby, Department of Archaeology, University of York and Flo Laino, Independent Scholar, York
Paper 704-b: **Love on a Stick: The Role of Runic Twigs in Constructing and Maintaining Relationships in Medieval Scandinavia** (Language: English)
 Kimberley-Joy Knight
Paper 704-c: **Love and Marriage?: Gifts after Marriage in Late Medieval England** (Language: English)
 Anna Boeles Rowland, Merton College, University of Oxford

705

- Session:** Parkinson Building: Room B.10
Title: GLOBAL BYZANTIUM: TRANSITIONAL RELATIONS, 500-1453, III
Sponsor: Centre for Byzantine, Ottoman & Modern Greek Studies, Department of Classics, Ancient History & Archaeology, University of Birmingham
Organiser: Anna C. Kelley, Department of Classics, Ancient History & Archaeology, University of Birmingham
Moderator: Arletta S. Papaconstantinou, Department of Classics, University of Reading
Paper 705-a: **Waves and Footprints in a Cultural Exchange between Byzantium and Egypt** (Language: English)
 Eunice Dauterman Maguire, Department of the History of Art, Johns Hopkins University
Paper 705-b: **A Long-Distance Relationship: The Patriarchate of Jerusalem and the Medieval West, 800-1099** (Language: English)
 Daniel Reynolds, Centre for Byzantine, Ottoman & Modern Greek Studies, Department of Classics, Ancient History & Archaeology, University of Birmingham
Paper 705-c: **Mosaics from Sicily and Venice: Greek Inscriptions, Latin Artists** (Language: English)
 Henry Maguire, Department of the History of Art, Johns Hopkins University

706

- Session:** Parkinson Building: Room B.22
Title: NARRATIVE CONSTRUCTION IN 8TH- AND 9TH-CENTURY LATIN HAGIOGRAPHY
Organiser: IMC Programming Committee
Moderator: Anne-Marie Helvétius, Département d'histoire, Université Paris VIII - Vincennes-Saint-Denis
Paper 706-a: **Structure and Narrative Sequence in Adomnán's Vita Sancti Columbae** (Language: English)
 Duncan Sneddon, School of Literatures, Languages & Cultures, University of Edinburgh
Paper 706-b: **Alcuin's Vita Riccharii: Orthography to Orthodoxy** (Language: English)
 Jared Johnson, Centre for Medieval Studies, University of Toronto
Paper 706-c: **The Potent and the Potable: Food and Drink in Carolingian Miracle Narratives** (Language: English)
 Maximilian McComb, Department of History, Cornell University

707

- Session:** Parkinson Building: Room B.09
Title: MEDIEVAL EQUESTRIANISM, III: UNEARTHING THE HORSE AND ITS EQUIPMENT - PRACTICAL APPROACHES
Organiser: Timothy Dawson, Independent Scholar, Leeds and Anastasija Ropa, Department of Management & Communication Science, Latvian Academy of Sport Education, Riga
Moderator: Anastasija Ropa
Paper 707-a: **Practical Considerations in the Reconstruction of Clothing and Armour for Riding** (Language: English)
 Timothy Dawson
Paper 707-b: **An Autopsy of Renaissance Equestrianism: The Materials, Making, and Use of a 1530 War Saddle from the Musée des Beaux-Arts of Rennes** (Language: English)
 Marina Viallon, Musée de l'Armée, Paris
Paper 707-c: **A Sasanian Horse Harness** (Language: English)
 Patryk N. Skupniewicz, Department of History & International Relations, Uniwersytet Przyrodniczo-Humanistyczny w Siedlcach

- 803**
University House: St George Room
DIGITISING PATTERNS OF POWER, IV: RECONSTRUCTING HISTORICAL LANDSCAPES - CONCEPTUALIZATION, MAPPING, AND GEOCOMMUNICATION
 Institut für Geographie und Regionalforschung, Universität Wien
 Karel Kriz, Institut für Geographie und Regionalforschung, Universität Wien
 Moderator: Stefan Eichert, Institut für Urgeschichte und Historische Archäologie, Universität Wien / Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien
 Paper 803-a: **Relational Modeling of Historical Data: A Technical Perspective**
 Christof Rauchenberger, Independent Scholar, Wien and Alexander Watzinger, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien
 Paper 803-b: **Beyond the Google Map Marker: Visualizing Space and Time in a Historical Context** (Language: English)
 Alexander Pucher, Institut für Geographie und Regionalforschung, Universität Wien
 Paper 803-c: **Cartographic Representation of Spatial and Temporal Uncertainty of Historical Data** (Language: English)
 Markus Breier, Institut für Geographie und Regionalforschung, Universität Wien

- 804**
Michael Sadler Building: Rupert Beckett Theatre
SEALS OF MEN, WOMEN, FAMILIES, CLERGY: CONTRASTING EUROPEAN REGIONS, 1300-1500
 Sigilvrm - The Research Network for Seals
 John Cherry, British Museum, London
 Matthew Sillence, Faculty of Arts & Humanities, University of East Anglia
 Paper 804-a: **Charters in Westphalia: Sealing Practice and Implications for Social History** (Language: English)
 Arnold Otto, Erzbischöfliches Generalvikariat Erzbistumsarchiv, Paderborn
 Paper 804-b: **An Investigation of Some Architectural Elements of Two Icelandic Bishop's Seals** (Language: English)
 Guðrún Harðardóttir, Faculty of History & Philosophy, University of Iceland
 Paper 804-c: **How Women Made Their Mark: Women's Seal Impressions from a Medieval Market Town** (Language: English)
 Laura Evans, Department of History & Welsh History, Aberystwyth University

- 805**
Parkinson Building: Room B.10
GLOBAL BYZANTIUM: TRANSITIONAL RELATIONS, 500-1453, IV
 Centre for Byzantine, Ottoman & Modern Greek Studies, Department of Classics, Ancient History & Archaeology, University of Birmingham
 Lauren A. Wainwright, Centre for Byzantine, Ottoman & Modern Greek Studies, Department of Classics, Ancient History & Archaeology, University of Birmingham
 Moderator: Rebecca Darley, Department of History, Classics & Archaeology, Birkbeck, University of London
 Paper 805-a: **Coins, Conversions, and the Crimea: The Byzantine Northern Border Under Michael III** (Language: English)
 Maria Vrij, Barber Institute of Fine Arts, University of Birmingham
 Paper 805-b: **Clerical Marriage and the 1054 Schism** (Language: English)
 Maroula Perisanidi, Department of History, University of Nottingham
 Paper 805-c: **What Makes a *disputatio*? The Classification of Theological Debate in the East and West** (Language: English)
 Jeffrey D. Brubaker, Centre for Byzantine, Ottoman & Modern Greek Studies, Department of Classics, Ancient History & Archaeology, University of Birmingham
 Respondent: Jonathan Jarrett, School of History, University of Leeds

- 806**
Parkinson Building: Room B.09
ORGANISING DAILY LIFE: BENEDICTINE MONASTICISM BETWEEN IDEAL AND PRACTICE, 11TH - 13TH CENTURIES
 Sonderforschungsbereich 1070 'RessourcenKulturen', Eberhard-Karls-Universität, Tübingen
 Sponsor: Marco Krätschmer, Seminar für Mittelalterliche Geschichte, Eberhard-Karls-Universität Tübingen and Petra Lang, Seminar für Mittelalterliche Geschichte, Eberhard-Karls-Universität Tübingen
 Moderator: Steffen Patzold, Seminar für Mittelalterliche Geschichte, Eberhard-Karls-Universität Tübingen
 Paper 806-a: **Eating and Drinking in the Monastic Community of Hirsau: Benedictine Monasticism between Asceticism and Physical Needs** (Language: English)
 Petra Lang
 Paper 806-b: **Spirituality and Economy: A Permanent Challenge to Abbatial Leadership** (Language: English)
 Marco Krätschmer
 Paper 806-c: **Benedictine Monasticism and the Papacy: A Bottom-Up Perspective from the Low Countries** (Language: English)
 Johan Belaen, Vakgroep Geschiedenis, Universiteit Gent